

PRISMA



NEW Album online
soundcloud.com/prisma-musique



PRISMA born in 2014 when Federico Sanz, Juan Guerra and Fernando Brufal first met in Paris and started to put together a new type of computer-based music that exalts the rich sounds of the violin, bandoneon and saxophone and leads to new original compositions inspired by world music, rock, tango and jazz.

On stage, their energy and complicity quickly spreads to the public with whom they establish a strong connection that invites to allow oneself to be carried away by this new and original music.



Juan Ignacio Guerra
Bandoneon and programming

Born in Buenos Aires, he graduated from the Catholic University of Buenos Aires and continued his bandoneon studies in France with Juanjo Mosalini and Jean-Baptiste Henry. He received several composition awards such as the Leonor Hirsch Prize and the Consejo Argentino de la Música Prize. He has also obtained the support of the National Fund of Arts in Argentina. Based in Paris for some years, he has performed in many different projects in France and Germany playing classical, traditional, contemporary and electrorock music as well as dancing contemporary music. He is a founding member of La Grossa Orchestre de Tango de la Maison de l'Argentine, l'Ensemble e-change, Prisma and the duo Derecho Viejo. He is also a performer at the Incidence Choréographique Company and is actually playing the piece Solo à Deux accompany by the dancer Matías Tripodi.

Born in Salto, Buenos Aires, Argentina, he graduated at the "Conservatorio Superior de Música Manuel de Falla" in 2010. As a saxophone player he worked for the entertainment department of cruise companies, such as "Holland America", "Royal Caribbean" and "Celebrity Cruises" between 2011 and 2013. He moved to Paris in 2014 to continue his studies of jazz and improvisation. Fernando has performed during all his career in many different projects going from classical to contemporary music (rock, funk, jazz and tango). Nowadays, he splits his time between the creation and development of new material for PRISMA, his main project, the composition of music for a project called "Urban Abstractions" (in collaboration with the artist Didier du Castel) and as an actively involved musical teacher in social programs for the development of young artists in need.



Fernando Brufal
saxophones

Federico was born in 1987 in Rosario, Argentina. At the age of six he started his musical training with Margarita Molo and violin with Pablo Saraví who remained being his teacher until 2009. Often frequenting the Argentinian tango circles he met the violinist Pablo Agri with whom he studied different styles of this genre. At the age of 18 he joined the Tango Orchestra and The Symphonic orchestra of Rosario. These experiences led him to form several groups of tango in Argentina and in France where he arrived in 2009 to continue his classical training with Gilles Lefèvre and Manuel Solans. In 2014 Federico has started to play with PRISMA and in 2015 he founded the typical tango orchestra La Grossa of the Argentinean House at the Cité Universitaire in Paris that he also conducts.



Federico Sanz
violin

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